



# THE CRYSTAL CANOPY



HARMONY WORLD VILLAGE MEMORIAL  
CALDWELL FIRST NATION, ONTARIO



# Land Acknowledgement



*We acknowledge the Three Fires Confederacy (Ojibwe, Potawatomie and Odawa) and the Traditional ancestral, unceded territory of Caldwell First Nation; the original people of Point Pelee, Pelee Island and its surrounding waters. We recognize and respect the First Nations who are stewards of the land and waters of Turtle Island and who have embraced this stewardship since time immemorial. We would also like to acknowledge all the moccasins who have walked the lands of Turtle Island.*

# A Royal Moment

May 27, 2025,  
His Majesty King Charles III  
State Opening of the Parliament of Canada

*I would like to acknowledge that we are gathered on the unceded territory of the Algonquin Anishinaabeg people. This land acknowledgement is a recognition of shared history as a nation. While continuing to deepen my own understanding, it is my great hope that in each of your communities, and collectively as a country, a path is found toward truth and reconciliation, in both word and deed.*





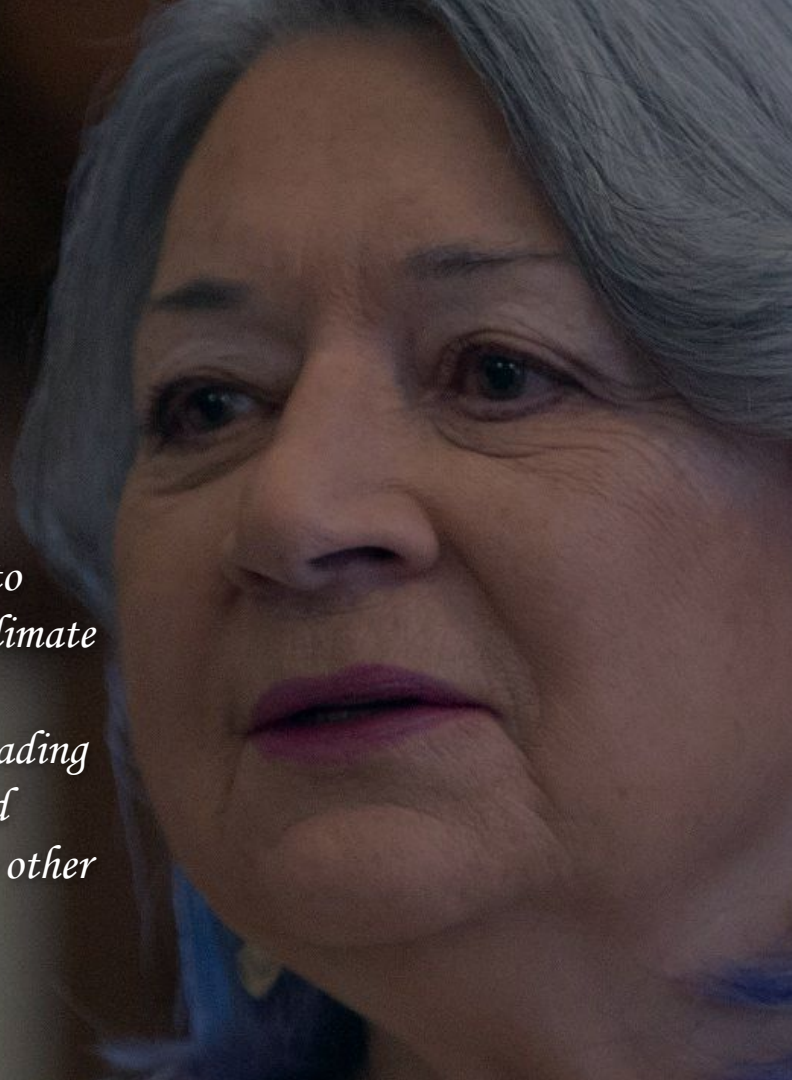


# Honoring Mother Earth

June 26, 2021

**HE Rt Hon Mary Simon, Governor General of Canada  
Installation Ceremony**

*"In order to have a healthy future, we must reset our thinking to understand that nature contains and creates our climate. Our climate allows our society to be possible. And within our society is our economy. As Governor General, I will promote and recognize leading examples of community and indigenous-driven conservation and climate action that are making a real difference and can inspire other Canadians to do the same."*



# Take a little space. Make a better place.

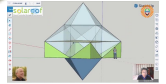
*The proposed Crystal Canopy for the Harmony Village Movement is a unique architectural sculpture in rugged and durable metal tubing that exposes those that see and enter within this small space to an exciting and energizing spatial energy that promotes unity and oneness - a universal and uplifting experience and a gift of vital humanitarian innovation for all peoples of the world.*



THE CRYSTAL CANOPY

# 4 the Children

*The Harmony World Village Memorial and Crystal Seed project celebrate the natural wonder at the heart of sacred geometry—a living, breathing connection between earth, light, and growth. These flexible memorials in public parks invite children to explore and engage with nature's rhythms, sparking curiosity and creativity.*





# A Livingry Dream Catcher



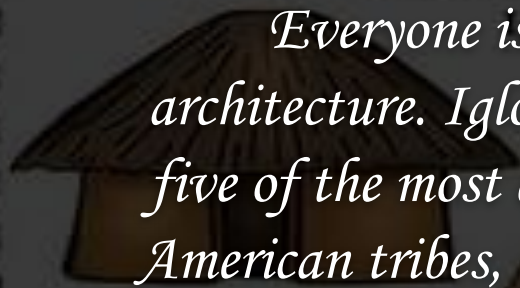
Adobe Home



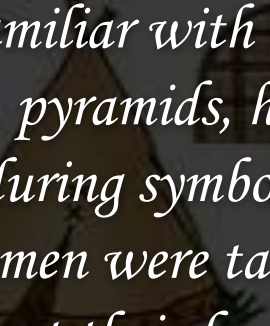
Hogan



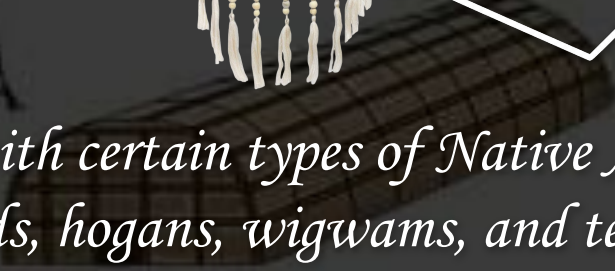
Plank House



Wattle and  
House



Teepee



Wigwam



Plank House

*Everyone is familiar with certain types of Native American architecture. Igloos, pyramids, hogans, wigwams, and teepees are five of the most enduring symbols of the Americas. In the Native American tribes, women were tasked with making dream catchers by hand to protect their families, children and grandchildren.*



## Inspired by Biomimicry

*Nature teaches us many valuable lessons of life. As we discover our connection with nature, it renews our senses, rejuvenates and revitalizes us. Nature never hurries and yet it accomplishes everything. Through its repeated patterns, nature reminds us of the things that remain constant over time, while also teaching us to be optimistic and to remain open to the unknown.*



# A Medicine Wheel Legacy



*The medicine wheel represents the circle of all life. When you sit in the wheel and evoke the sacred, all life comes to sit in council. The human, only one member of the web of life, can use the ceremony of the wheel to restore contact with all the relations of life.*

*— Stephen Harrod Buhner*



# Overhead Symbolism



THE CRYSTAL CANOPY

*The 4 pointed star, as a light in the darkness, represents hope. Its four points are oriented to the actual points of the compass, important in fixing direction for a journey.*

# Shine Bright Like A Diamond



THE CRYSTAL CANOPY

*The diamond wall panels are made from fabric that is suitable for printing art or messages, like a billboard. These surfaces can provide a translucent screen for projection with LED systems, including images, video or light show.*



# Dedicated to Pyramid Science



THE CRYSTAL CANOPY

*One of the functions of a pyramid is as a star gate and multiverse vortex. the Pyramid as a portal allows people to reconnect with a source unity consciousness field. The energy of a pyramid reacts to operator's thoughts and intentions.*

# Crystal Consciousness is Contagious



THE CRYSTAL CANOPY

*The Grid Project is planting Crystal Earth Seeds in places of rare earth purity and potency. Planted two to three feet below ground, these Seeds connect into the earth's existing crystalline grid and link with each other energetically.*

# Mother Earth Matters



THE CRYSTAL CANOPY

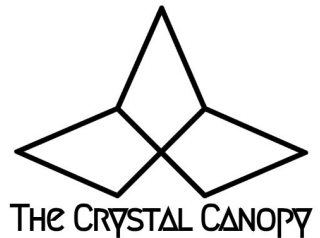
*“Take earth for your own large room  
and the floor of earth carpeted with  
sunlight and hung round with silver  
wind for your dancing place.”*

*— May Swenson*



# Overview

1. Our Team
2. Project Description
3. Objectives Involved
4. Project Timelines
5. \$50,000 Budget Breakdown
6. Success Factors
7. Toronto Benefits
8. Contact Details



# Our Team



**Murrisa Bourdeau**  
(Wheatley, Ontario)  
*Terra-X*



**Yellow Moon**  
(Barbados/Bermuda )  
*Mahdah URF Co*



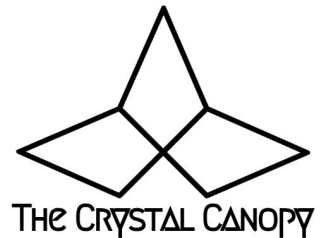
**Latoya Greene**  
(Guyana)  
*Rise Ithiopia Foundation*



**Benita Davis**  
(Guyana)  
*Policy Forum Guyana*

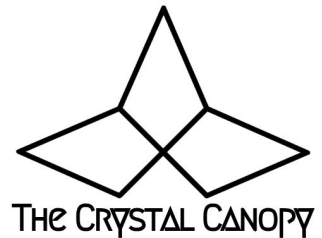


**Shakiya Morris**  
(Shawnee, Oklahoma)  
*TPOH Futures*



# Project Description

This proposal outlines our visionary plan for the Harmony World Village Memorial, an art installation that commemorates Mother Earth and the Crystal Seed project. Through the innovative use of livingry strategies and the artistic contributions of local artists spearheaded by Crystal Canopy engineering and design. This project serves as a lasting tribute to the sacred Medicine Wheel and its evolving historical significance to First Nation heritage.





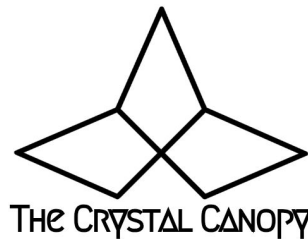
# Objectives Involved

## 1. **Background:**

The Harmony World Village Memorial is inspired by the historical importance and continued relevance of the Medicine Wheel to Ontario's indigenous heritage. It aims to create a profound and lasting impact on the local community and visitors by honoring the journey towards freedom and equality. This project will provide an educational and reflective space that highlights the contributions and resilience of Canada's truth and reconciliation process for future generations.

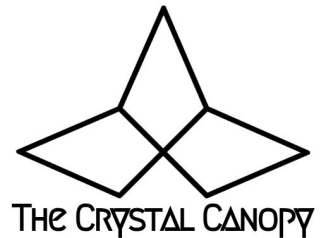
## 2. **Objectives:**

- a. To achieve artistic excellence by creating a visually and emotionally compelling memorial.
- b. To integrate livingry solutions for sustainability and innovation.
- c. To engage the community through interactive collaboration and ensure the project is deeply rooted in local history and culture
- d. To educate the public about the significance of indigenous heritage, promoting understanding and appreciation across generations.



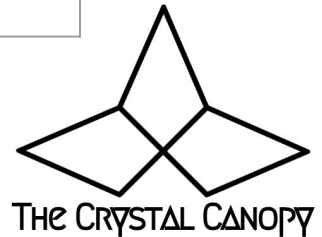
# Project Timelines

1. **Preparation Phase:** June 1, 2025 to July 1, 2025
2. **Design and Approval:** July 2025 to August 1, 2025
3. **Construction and Artistic Creation:** August 2025 to September 2025
4. **Community Engagement and Final Touches:** September 2025
5. **Project Completion and Unveiling:** September 30, 2025



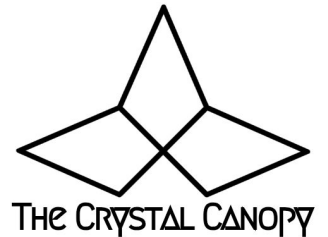
# \$50,000 Budget Breakdown

Pyrapod Technology Infrastructure	Use of Pyrapod technology for innovative and sustainable construction. Includes procurement, transport, and installation costs.	\$20,000
Artistic Contributions by Local Artists	Artist fees for conceptualization, design, and execution. Materials and supplies for artistic creations.	\$15,000
Project Management and Labor	Coordination, planning, and oversight of the project. Labor costs for construction and artistic installation.	\$8,000
Materials and Supplies	Additional materials for construction and artistic work not covered by Pyrapod infrastructure.	\$5,000
Community Engagement and Educational Programs	Workshops, educational sessions, and community outreach initiatives.	\$2,000



# Success Factors

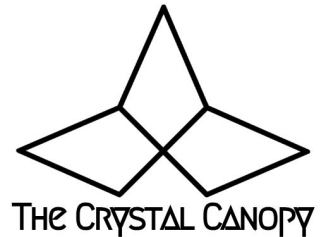
- The fabric panels take the shape of a stressed skin with double curvature generally called a saddle-surface.
- Although this is a “shelter”, it is not a weatherproof enclosure - it is a “livingry sculpture”. The benefit is the simplicity and it is easy to install the panels collectively or individually.
- This means that the messaging can be changed for different times of the year or for special events.





# Caldwell First Nation Benefits

- This is another opportunity for the Caldwell First Nation to lead from the front as it relates to livingry solutions for transformative urban planning needs.
- This opportunity enhances the reputation of the Windsor Essex Corridor as a significant player in the livingry space much like it has done in the energy corridor industries.
- This technology will enable Caldwell First Nation to establish new pathways to affordable, safe, and environmentally responsible engineering solutions for its residents.



# Contact Details

- **Murrisa Bourdeau**  
Project Coordinator  
+1 (519) 358-6373  
murrillazoe@gmail.com

